



## *All My Sons – Arthur Miller*

A powerful and moving drama of the ethics of profiteering and family, and the first great play from one of the finest playwrights of the twentieth century.

Set in the outskirts of an American town in the late 1940s.

Directed by Paul Marshall

If you would like to know more about the play, are interested in auditioning or getting involved backstage, then director Paul Marshall can be contacted on [marshall.paul100@gmail.com](mailto:marshall.paul100@gmail.com) or you can contact us through [info@hayesplayers.co.uk](mailto:info@hayesplayers.co.uk).

We will be holding auditions at 8 pm on **Thursday 12<sup>th</sup>** and **Wednesday 18<sup>th</sup> September** at the Merrill Studio, Hayes. Members and non-members are all welcome. If you are interested in taking part, but cannot attend the auditions, please let Paul know.

**Cast** *The playing ages are only a rough guide.*

### **Joe Keller, playing age late 50s**

A heavy man of stolid mind and build, a business man these many years, but with the imprint of the machine-shop worker and boss still upon him.

### **Kate Keller (Mother), playing age late 50s**

A woman of uncontrolled inspirations, and an overwhelming capacity for love.

### **Chris Keller, their son, playing age 32**

Like his father, solidly built, a listener. A man capable of immense affection and loyalty.

### **Ann Deever, playing age 26**

Gentle but despite herself capable of holding fast to what she knows.

### **George Deever, her brother, playing age 32**

Chris's age, but a paler man, now on the edge of his self-restraint. He speaks quietly, as though afraid to find himself screaming.

### **Dr Jim Bayliss, playing age late 30s**

A wry self-controlled man, an easy talker, but with a wisp of sadness that clings even to his self-effacing humour.

### **Sue Bayliss, his wife, playing age late 30s**

Sue is plain-speaking and witty. Her humour is somewhere between acerbic and bitter.

### **Frank Lubey, playing age 32**

A pleasant opinionated man, uncertain of himself, with a tendency toward peevishness when crossed, but always wanting it pleasant and neighbourly.

### **Lydia Lubey, his wife, playing age 27**

A robust, laughing girl.

### **Bert, a boy, playing age 8**

A good boy with a lively imagination.